

New Orleans Drum'n Bass Part 2



by Michael Green

More New Orleans Drum'n Bass. And more new ideas and creative concepts in this video article for the December 2008 issue of Percussions Sessions! Check out the video, look at the notation, and follow along.

(Insert link to video file <http://www.youtube.com/watch?v=OxMyC5V-exo>)

I hope you have enjoyed this issue of Percussion Sessions®. Feel free to contact me with questions, comments, or if you are interested in writing for Percussion Sessions® at michaeldrums@gmail.com.

SYSTEMS:

R11-



add hh foot on &s

{ a. snare plays as written

393-

R L R

394-

L R R

395-

R L L

396-

L R L

397-

R R R

398-

L L L

399-

L R L

400-

R R I

401-

L R L

402-

L L L

403-

L R R

404-

R R L

405-

L R L

406-

R L R

407-

R L L

408-

R R R